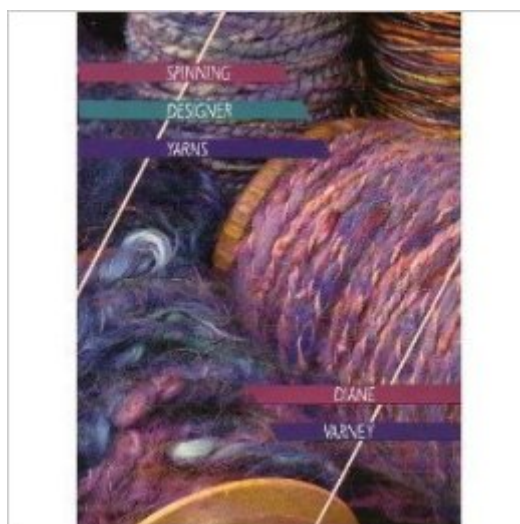


The book was found

# Spinning Designer Yarns



## Synopsis

Designer yarns\_tweedy, bumpy, elegant, shaggy, or stylish\_are fun to spin, and when they're used in simple projects, the simple becomes sublime. Spinning Designer Yarns leads the new or intermediate spinner gently into the world of supersoft luxury fibers, textured effects, and dyepot miracles.

## Book Information

Paperback: 96 pages

Publisher: Interweave Pr; First Edition edition (September 1987)

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Product Dimensions: 0.5 x 7 x 9.2 inches

Shipping Weight: 1.6 ounces

Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (18 customer reviews)

Best Sellers Rank: #1,131,721 in Books (See Top 100 in Books) #62 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Spinning #24485 inÂ Books > Politics & Social Sciences > Sociology

## Customer Reviews

With color photo examples, excellent clear black & white illustrations and well written step by step instruction, this book shows how to advance beyond the creation of a simple basic yarn on a spinning wheel. Fascinating techniques such as core-spun, overtwist, snarl, knotted, tufted yarns are just some of yarns you will be able to learn along with various dyeing methods, yarn texture and design

A lot of good information, attractively presented. I learned about a few specialty yarn constructions and overall the book was easy to read. When I took it out of the envelope, I was a little disappointed by the size of the book. It's pretty thin. A lot was covered, but it didn't really seem like it was covered in depth. I was hoping to hear MORE about fibers, MORE about twist, etc. To be fair, my main reference up to this point has been the Alden Amos Book of Handspinning, and that's a tome, so that might have affected my perspective. Still, this book just seems a bit "broad brushstrokes" for me.

I have only been spinning for a short while, but I knew I wanted to explore beyond the basics, maybe get into making art yarns and the like...this book fits the bill perfectly, it assumes you know basic techniques and explains ways to move beyond....I am very pleased with this book!

Having gone to Nova Scotia for a spinning workshop in exotic and novelty spinning, this book was a wonderful find on my return home. Diane Varney clearly and consisely details how to create slub yarns, snarl yarns, fuzzy yarns, boucles, various cabled yarns. Using her techniques as a foundation, the possibilities become endless to apply these to any combination of fibers and embellishments to one's yarn creations. A definite plus to any spinner's library!

This book covered a lot of ground, but some parts were very frustrating. The full color images are great, but the little numbered captions are not easy to understand at all -- it is hard to tell which yarn is described by which number. Some instructions just seem to need editing. For one yarn, instead of saying "you'll need mohair for this" in the beginning, she ends with something like "if you don't use mohair it won't work well." It was an interesting book to read, but borrow it from a friend or the library first to see whether you want to own it.

This is an excellent overview of novelty yarns, with a very good introduction to considerations such as intended use, fiber type, preparation, and color. But when it gets into the actual spinning and plying techniques, it's mostly useful for knowing what's possible rather than how to do it. For such a visual/kinesthetic art, it would help to have many more pictures or at least more detailed descriptions of how to produce each type of yarn. This is likely to be most helpful for an advanced spinner looking for specific ideas, rather than a beginner or intermediate crafter trying to break out into more advanced techniques.

I love this book. It has tons of stuff in there that I've never even thought of doing. The instructions are clear enough, and the little illustrations are helpful. I just wish that the pictures at the beginning of the different sections were more clear. There's a picture of a number of skeins of yarn and the opposite page has a "key" to the opposing picture, telling you which yarn was made using what technique. It's a little confusing at times and I wish there were some more in depth pix. But other than that the info is great, and has a great price! I'm not giving up my copy any time soon! =0)

Outstanding guide to making designer yarns. She covers a lot of territory and inspired me to try

things that I would not have thought about on my own.

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